FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034509-A **Type of Permit:** FILMING **Release Date:** 12/10/2010

Production Company HSI PRODUCTIONS

Insured Company Name HSI PRODUCTIONS
Contact Phone No. 1 310-558-7100
Contact Phone No. 2
Fax 310-558-7101
Address 3630 EASTHAM DR
CULVER CITY, California 90232

Production Title SKY ATLANTIC

Type of Production Commercial - Standard

Producer MARIE DUNAWAY

Director THOMAS NAPPER

1st AD TBD TBD

Production Manager NATHAN STOEBNER

FilmL.A. Coordinator Daniel Alvarez

Location Manager BYLL WILLIAMS
Primary Phone Mobile - 310-741-7231
Secondary Phone

Location Assistant NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 600	$276.00
Posting 1200	$552.00
Notification Charge	$310.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $1,862.00

Number of Locations 2

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Summary Information — Location

Permit Number F00034509-A
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title SKY ATLANTIC

Location Manager BYLL WILLIAMS
Primary Phone Mobile - 310-741-7231
Secondary Phone

Location Address Wilshire Bl., S Hope St - S Grand Av, Los Angeles, CA, 90017

Location Type Street

Film Dates 12/12/2010 - 12/12/2010 05:00 - 14:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Wilshire (Closure) btw Grand & Flower (2010) HSI.pdf
Hope (closure) btw 6th North End HSI.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cube Trucks	6
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	10
Crew	50

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; bebe lights. steam effect.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Andrea Alarcon
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Don Schima

Parking
Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot
Street : 557 S HOPE ST

Posting "No Parking" signs S/S WILSHIRE BLVD., FLOWER ST- S GRAND AVE

Approximate Footage 901 - 1200 **Log Number** 8329

Date(s) 12/12/2010 to 12/12/2010 **Time(s)** 06:00 to 15:00

Posting "No Parking" signs N/S WILSHIRE BLVD., S HOPE ST- S GRAND AVE

Approximate Footage 301 - 600 **Log Number** 8329

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Summary Information — Location

Permit Number F00034509-A
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title SKY ATLANTIC

Location Manager BYLL WILLIAMS
Primary Phone Mobile - 310-741-7231
Secondary Phone

Date(s) 12/12/2010 to 12/12/2010 **Time(s)** 06:00 to 15:00

Posting "No Parking" signs B/S S HOPE ST., 7TH ST- NORTH TO END (past 6th at the Library)

Approximate Footage 901 - 1200 **Log Number** 8329

Date(s) 12/12/2010 to 12/12/2010 **Time(s)** 06:00 to 15:00

Lane / Full Closure FULL STREET CLOSURE- WILSHIRE BLVD., FLOWER ST. -GRAND AV.
Approximate Footage 601 - 900

Date(s) 12/12/2010 to 12/12/2010 **Time(s)** 05:00 to 14:00

Lane / Full Closure FULL STREET CLOSURE- S HOPE ST., FROM 6TH ST TO DEAD END
Approximate Footage 301 - 600

Date(s) 12/12/2010 to 12/12/2010 **Time(s)** 05:00 to 14:00

Lane / Full Closure SOFT CLOSURE- WILSHIRE BLVD., FLOWER ST- 700 WILSHIRE BLVD
Approximate Footage 301 - 600

Date(s) 12/12/2010 to 12/12/2010 **Time(s)** 05:00 to 14:00

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Summary Information — Location

Permit Number F00034509-A
Production Company HSI PRODUCTIONS
Insured Company HSI PRODUCTIONS
Production Title SKY ATLANTIC

Location Manager BYLL WILLIAMS
Primary Phone Mobile - 310-741-7231
Secondary Phone

Location Address Sunset Blvd., Cahuenga Blvd- Ivar Ave, LOS ANGELES, CA, 90028

Location Type Sidewalk

Film Dates 12/12/2010 - 12/12/2010 02:00 - 06:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
Traffic Officers Required

Please see attached document HSI REVISED Sunset btw Ivar & Cahuenga NS Curb HSI.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	45
Cube Trucks	3
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	1
Crew	50
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Dolly track with camera on sidewalk and in curblane, tracking talent walking on sidewalk across the street.; Prop bus in the curblane closure for picture.;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
FILML.A. CLOSURES — Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — Sharon Chun
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Parking

Base Camp
Location Type : Private Parking Lot
Street : Jack-n-box parking lot

Crew Parking
Location Type : Private Parking Lot
Street : parking structure at Design school across street

Posting "No Parking" signs W/S IVAR AVE., SUNSET BLVD- NORTH 400' (ANYTIME)

Approximate Footage 301 - 600 **Log Number** 8330

Date(s) 12/12/2010 to 12/12/2010 **Time(s)** 00:00 to 00:00

Lane / Full Closure CURBLANE CLOSURE-N/S SUNSET BLVD., N CAHUENGA BLVD- IVAR AVE

Approximate Footage 0 - 300

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Summary Information — Location

Location 2 of 2

Permit Number	F00034509-A	**Location Manager**	BYLL WILLIAMS
Production Company	HSI PRODUCTIONS	Primary Phone	Mobile - 310-741-7231
Insured Company	HSI PRODUCTIONS	Secondary Phone	
Production Title	SKY ATLANTIC		

Date(s) 12/12/2010 to 12/12/2010 **Time(s)** 02:00 to 06:00

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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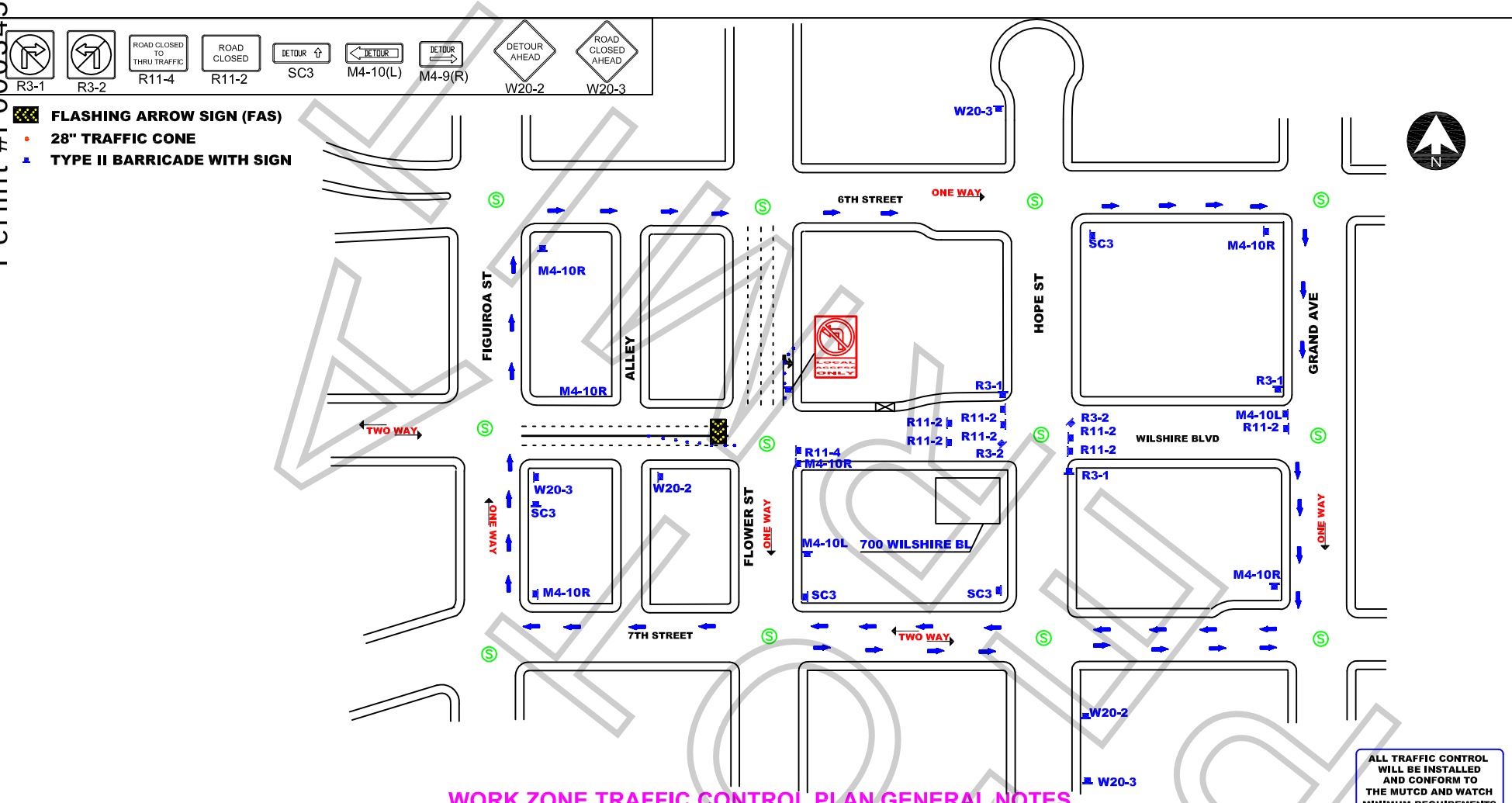
Permit #F00034509-A



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

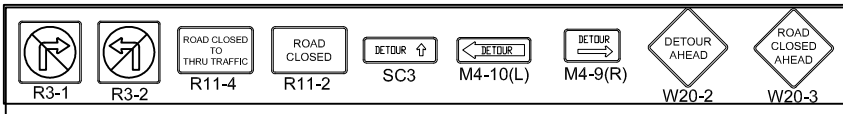
1. **DATE/TIME: 12-11-10 FROM 06:00 HOURS TO 15:00 HOURS.**
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2009 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
HSI "SKY ATLANTIC"	WILSHIRE BLVD FROM GRAND TO FLOWER CITY OF LOS ANGELES, CA	ELISA SMITH OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION

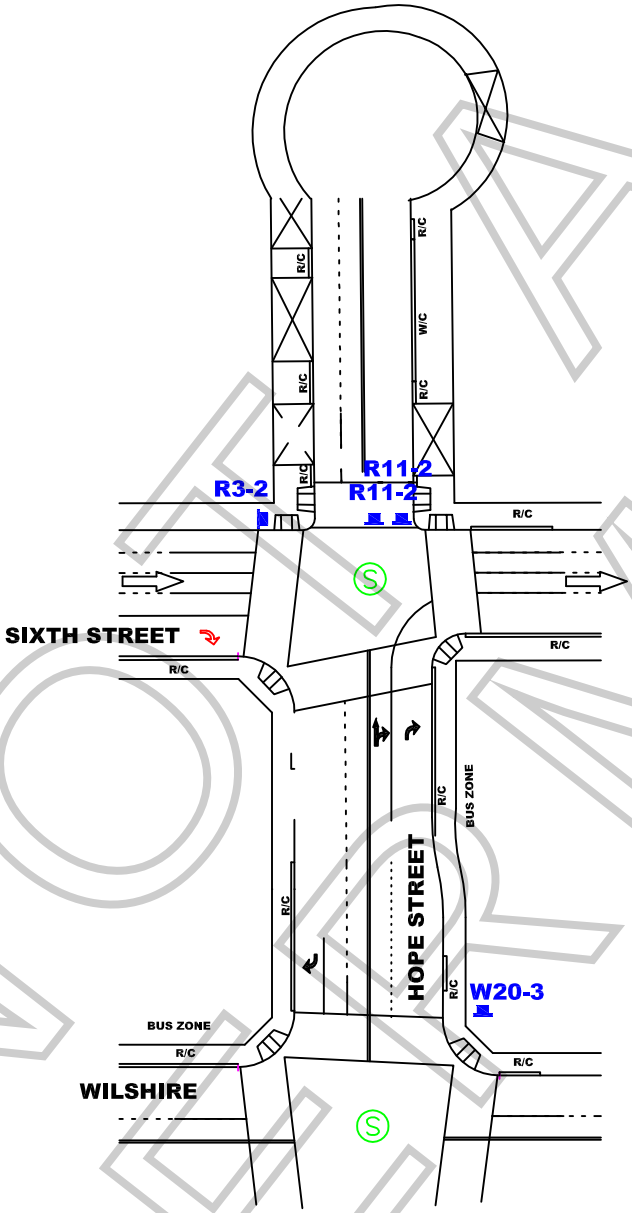
Permit #F00034509-A



TRAFFIC CONTROL FOR:

HSI

"SKY ATLANTIC"



ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. TIME/DATE: 12-12-10 FROM 07:00 HOURS TO 12:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

HOPE ST
6TH TO THE END
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

ELISA SMITH
OFFICE # 213.763.9000

Project	Sheet
Date	1 OF 1
Scale: N.T.S.	

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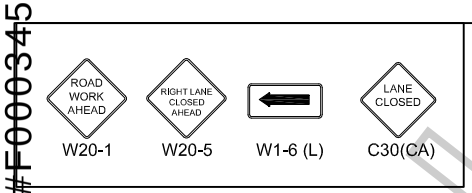
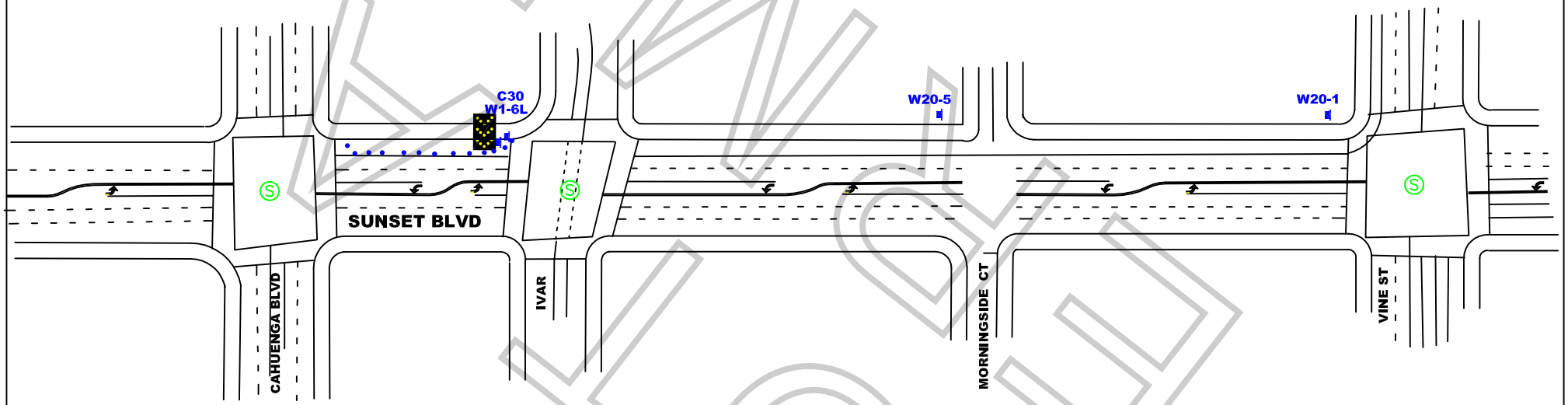
Permit #F000345509-A



FILM L.A.:
DANIEL ALVAREZ

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 12-12-10 FROM 02:00 HOURS TO 06:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
HSI PROD
"SKY ATLANTIC"

PROJECT LOCATION:
SUSNET BLVD
IVAR TO CAHUENGA
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM BALLOU
OFFICE # 213.763.9000

REV#	DATE	REVISION DESCRIPTION

FINAL